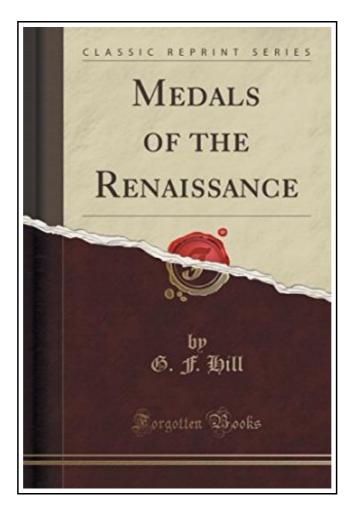
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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Medals of the Renaissance In the autumn of 1915, at the invitation of the Council of the Society of Antiquaries of Scotland, I had the honour of delivering in Edinburgh the Rhind Lectures, of which this book is the outcome. In preparing it for the press, the matter of the lectures has been revised, partly re-arranged, and occasionally re-written with large additions, while footnotes have been supplied throughout with the object of making the book of some use as a work of reference. There are many volumes on separate portions of the subject, but none, I believe, that can be regarded as an attempt to give a general summary of the whole. Illustrations have been a serious difficulty. In delivering the lectures, every medal that was mentioned was also illustrated. Was the same plan to be followed in the printed book? That would have meant either an unusually lavish amount of illustration or else the cutting out of a great number of links in the argument. I have preferred to leave many of the pieces unillustrated, in the hope that those who take a real interest in the subject will refer to the illustrations which are to be found elsewhere, and to which references are supplied. The arrangement of the medals on the plates will, I fear, prove irksome. Thus, medals by the same artist are illustrated on different plates, and not in the order in which they are mentioned in the text, an inconvenience which is due to the fact that some of the plates are from borrowed negatives, while others are newly photographed. Again, the scale on which the reproductions are made has...



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