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Fast Forward: Music and Politics in 1974 (Paperback)

By Steve Millward

Troubador Publishing, United Kingdom, 2016. Paperback. Book Condition: New. 216 x 138 mm. Language: English . Brand New Book. 1964-1974 was a tumultuous decade. In the first two books of his Music and Politics trilogy, Steve Millward traced how the optimism and adventure of 1964 had, by 1970, soured into frustration and uncertainty. Fast Forward: Music and Politics in 1974 brings the story to a climax by showing that while the year was riddled with soul-searching and looking backwards, the future was, in fact, approaching rapidly. As in the previous volumes, Millward links major political developments such as the energy crisis, Watergate, the troubles in Northern Ireland and the rise of the National Front to trends in rock, jazz, folk and classical music. He also explains the part played by music in the revolutions across Africa and in the struggle for civil rights in the USA. James Brown, Neil Young, David Bowie and Bob Marley are among the major names featured, but there is also discussion of the multitude of artists who made crucial but less celebrated contributions, including Millie Jackson, Steve Reich, Billy Cobham and even the poet laureate John Betjeman. Precursors of punk such as Patti Smith, The...



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