

Long Odds (Paperback)



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Reviews

This is the finest publication we have read through right up until now. Better then never, though i am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after i finished reading through this book by which basically altered me, affect the way i think.
(Dr. Gabriella Hayes)

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Createspace, United States, 2014. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book ***** Print on Demand *****.Sir Henry Rider Haggard, KBE (22 June 1856 - 14 May 1925) was an English writer of adventure novels set in exotic locations, predominantly Africa, and a founder of the Lost World literary genre. He was also involved in agricultural reform throughout the British Empire. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. Henry Rider Haggard, generally known as H. Rider Haggard or Rider Haggard, came from a line of Danish descent and was born at Bradenham, Norfolk, the eighth of ten children, to Sir William Meybohm Rider Haggard, a barrister, and Ella Doveton, an author and poet. He was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H. J. Graham, but unlike his older brothers who graduated from various private schools, he attended Ipswich Grammar School. This was because his father, who perhaps regarded him as somebody who was not going to amount to much, could no longer afford to maintain his expensive private education. After failing his army entrance exam, he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office, for which he never sat. During his two years in London he came into contact with people interested in the study of psychical phenomena. After returning to England in 1882, Haggard published a book on the political situation in South Africa and handful of unsuccessful novels before writing the book for which he is most famous, King Solomon s Mines. He accepted a 10 royalty rather than 100 for the copyright. A sequel, Allan Quatermain, soon followed, and She and its sequel Ayesha, swashbuckling adventure...



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